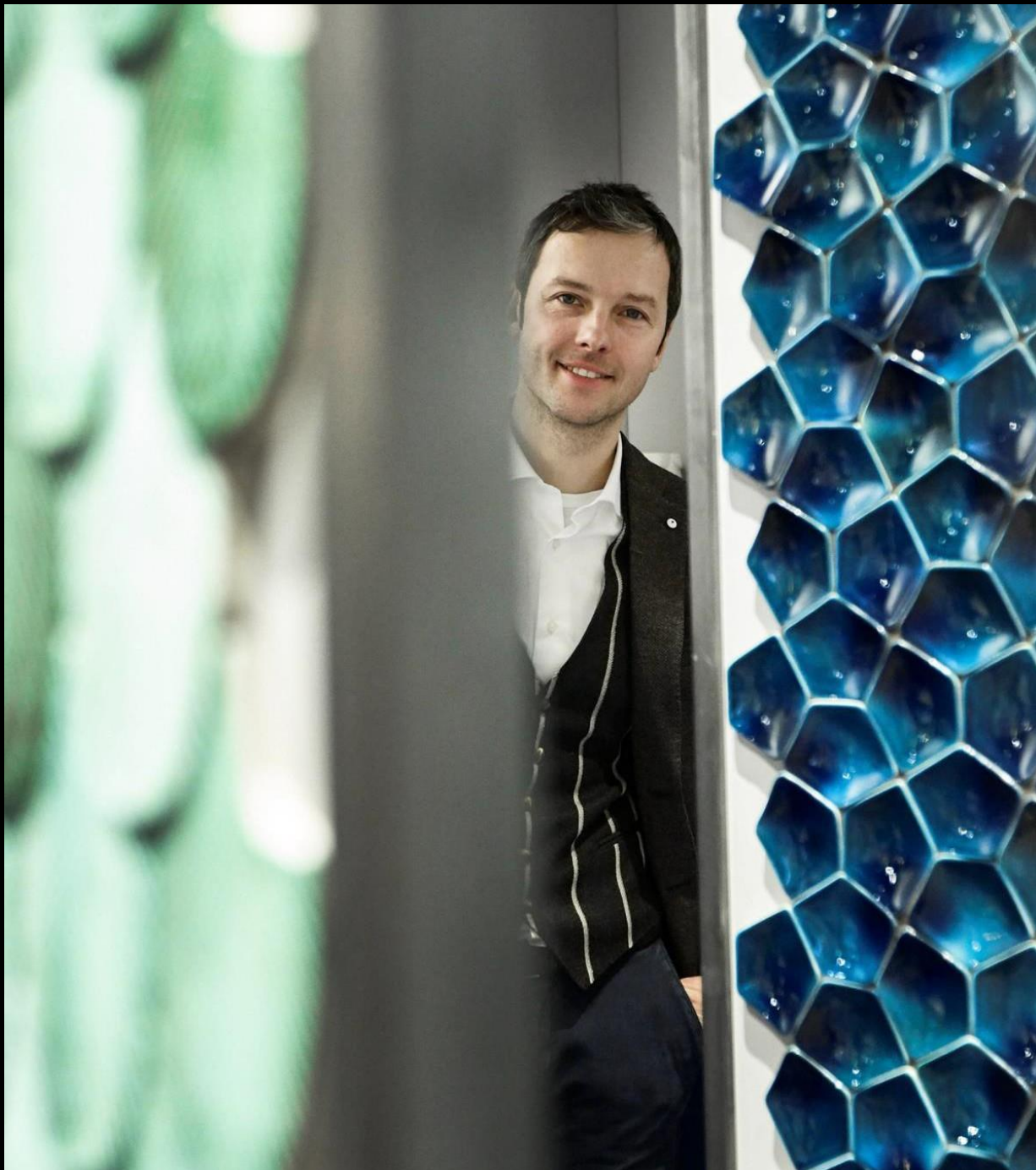


**BOTTEGANOVE**

COMPANY PROFILE

PHI  
rooms



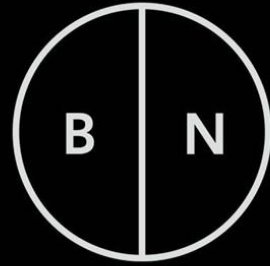
The manufacture of ceramic, whose fatherland has been Nove since 1700, is the basis from which **Christian Pegoraro** has started his work. He is an entrepreneur and the founder of BottegaNove, grown up among pottery, plaster mould, sand kilns.

The company found its inspiration and strength in **ancient craftsmanship**, merging it with **modern vision and creativity**. The values Botteganove promotes are those linked tightly to the skills and knowledge of the old masters, as well as new design names emerged at the beginning of the millennium.

As a brand, Botteganove promotes the Italian **design excellence and know-how**. Ceramic and porcelain tiles and mosaics manufactured in the Atelier are inevitably inspired by natural forms and colored by hand, being unique and unrepeatable.

Products are ready to be applied or are prepared for the custom-made projects specifically, which makes Botteganove tiles so beloved by clients and architects.

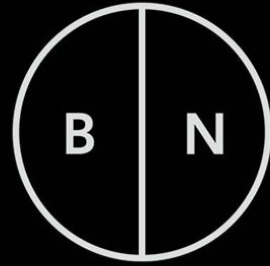




**BOTTEGANOVE ATELIER**







**DESIGNERS**



## **CRISTINA CELESTINO**

Cristina Celestino was born in 1980 in Pordenone. In 2005, after graduating from the School of Architecture at IUAV University of Venice, she worked with prestigious design studios, focusing on interior architecture and design. As a designer and architect, Cristina Celestino creates exclusive projects for private clients and companies. Her work also extends to creative direction for companies, and the design of interiors and displays.



## **ANGELO SPAGNOLO**

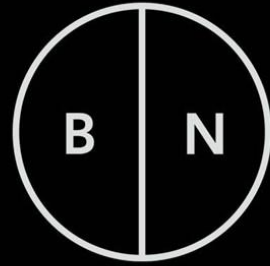
His debut, when he was only seventeen, when he made two ceramic plates, marks the beginning of a splendid career. After studying at the Art Institute of Nove, he began working as a designer for Sicart. His profession continues over the years accompanied by a passion for teaching in the art of ceramics.



## **CHIARA ANDREATTI**

Chiara Andreatti has worked to several design studios like Raffaella Mangiarotti , Renato Montagne and studio Lissoni Associati where he has been working for more than ten years. She design for companies like Glas Italia, Lema, Potocco, Gebrüder Thonet Vienna, Non Sans Raison, Starbucks, MM Lampadari, cc-tapis, Pretziada, PaolaC., Ichendorf, Mingardo e Atipico.





**COLLECTIONS**



## **PLUMAGE**

Designed by Cristina Celestino

With a subtle interaction between contemporary vision and traditional work, the research on plumage in nature finds its interpretation in the world of tiles.

The overlapping of patterns, shapes and decorations, confer to the tiled wall the feeling of a single feather and of the global plumage at the same time.

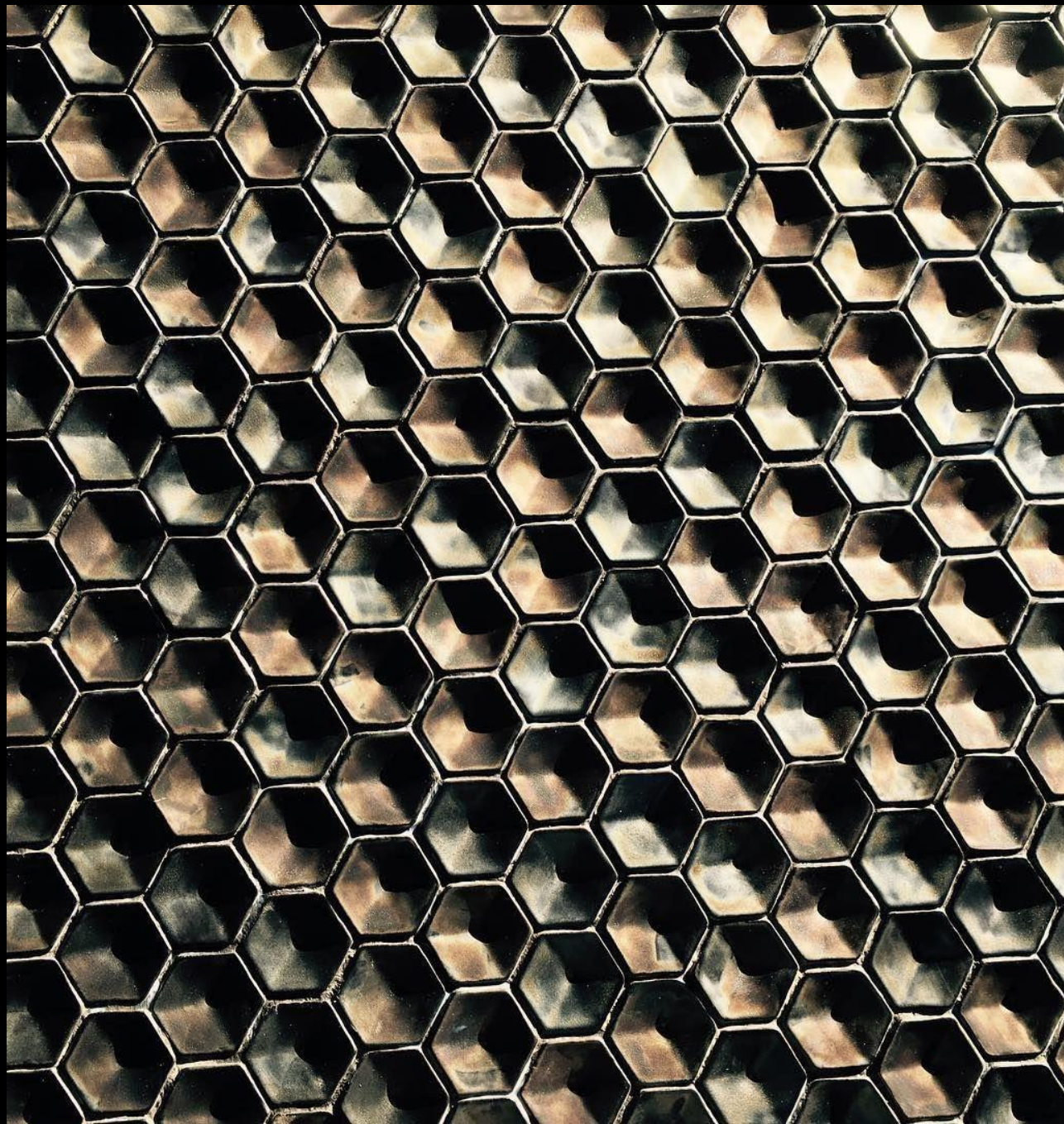


## DIAMANTINO

Designed by Botteganove Studio

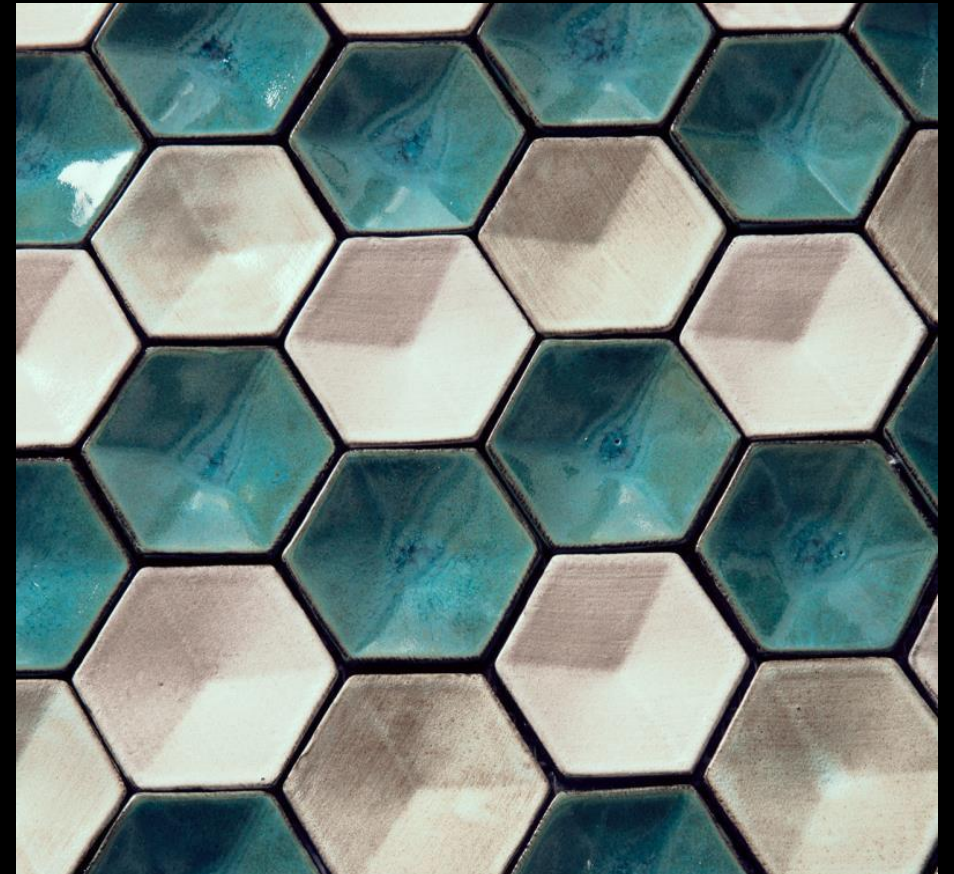
A lengthened diamond, three-dimensionally modelled, which immediately reminds us of ceramic tiling but also of the graphics by Gio Ponti, allows infinite color combinations, backed by the facet of the diamond.





**CLINKER**  
Designed by Botteganove Studio

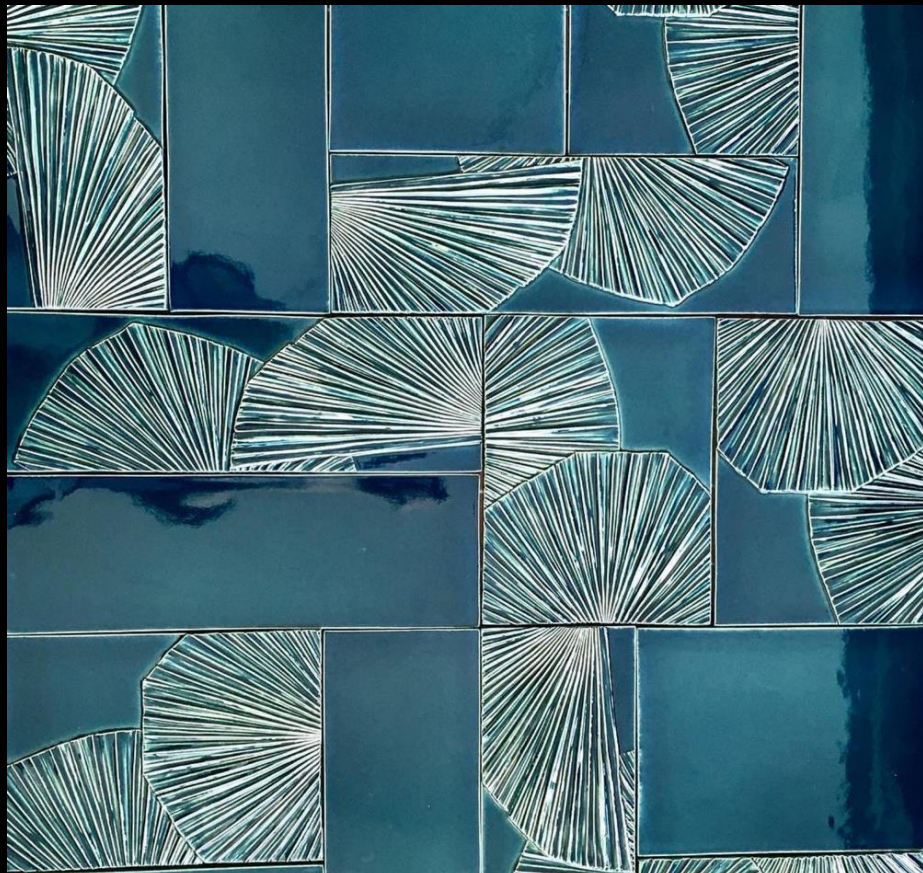
Inspired by the tiling material used since the Fifties by modernist masters such as Caccia Dominioni, Gardella, Ponti and Albini, these hexagonal mosaic bricks made in black clay, features superior mechanic performances and a typical vitrified surface.

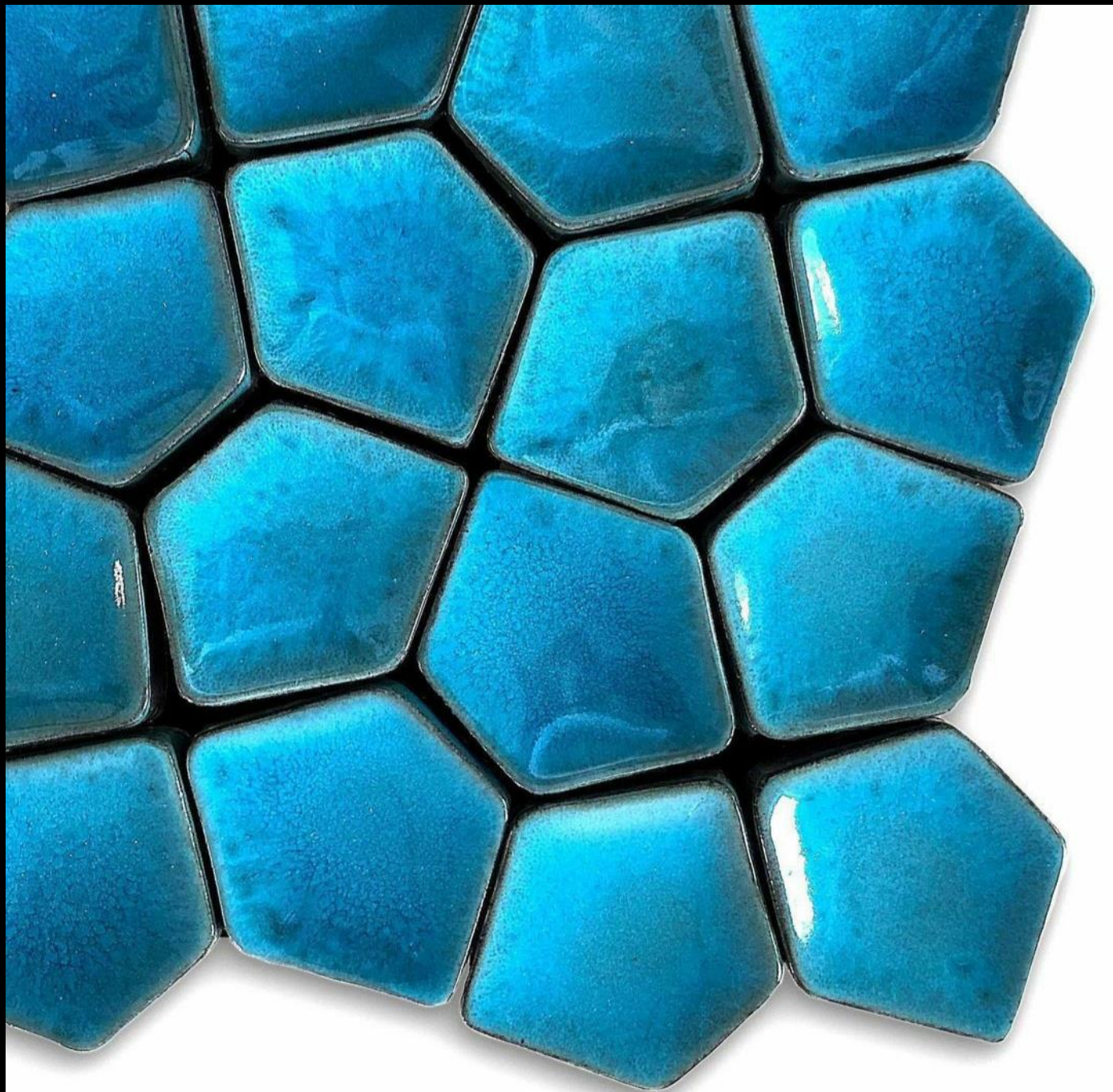


## FLORA

Designed by Chiara Andreatti

The culture of researched imperfection and the handcrafted work establish the uniqueness of Flora. Details of leaves, veins and hues are reinterpreted; drawn and impressed into the material to breathe new life into a handmade unrivalled coating.

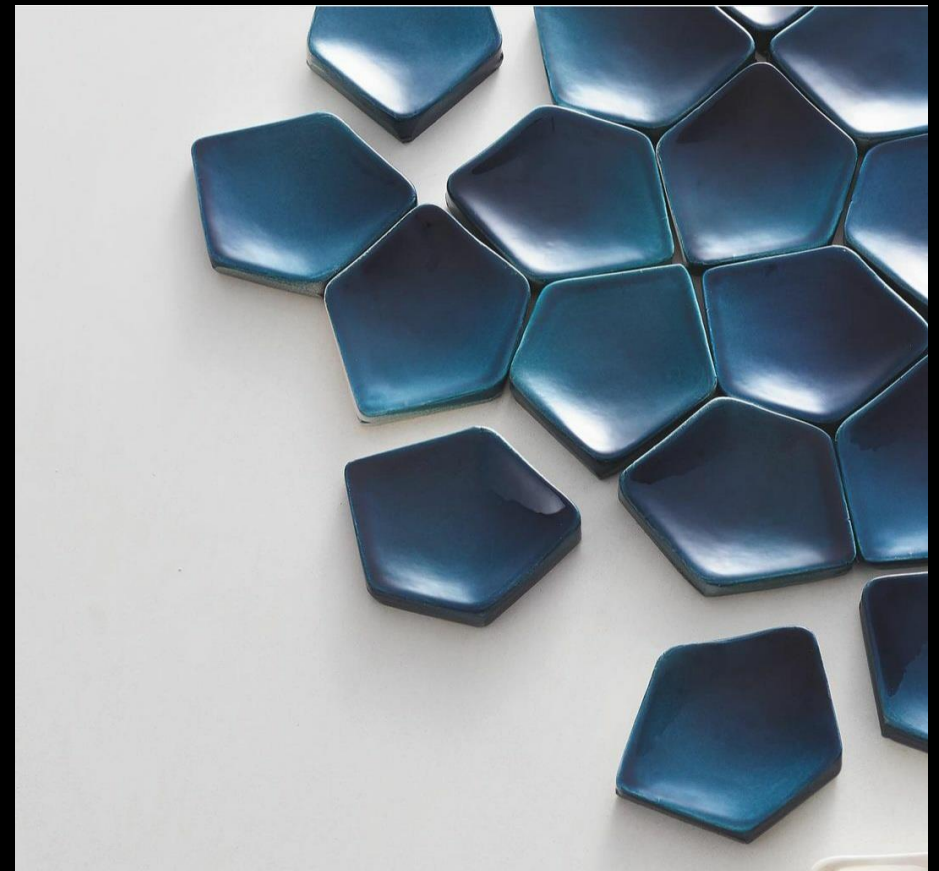




## **PETALI**

Designed by Angelo Spagnolo

A research on petals in nature delving deep into colour. Abstract and expressive ceramic mosaic tiles, where hand painted glazes, combined with stains and oxides, recreate decorative surfaces inspired by one of Nature's most charming expression.



## MICROMOSAICO

Designed by Botteganove Studio

The micromosaic effect in BottegaNove mosaic tiles is obtained using a crystalline coating called "craquelè", literally "cracked". The collection is presented through square-shaped tiles characterized by an ever-different micro-decoration that identifies each individual tile as a "unique micromosaic".





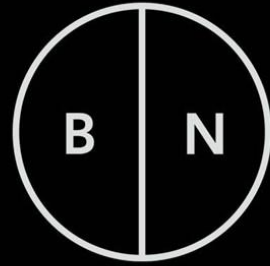
## **PERSPECTIVE**

Designed by Angelo Spagnolo

Well-dealt lines hint at movement and define a slightly asymmetrical space. In the Perspectives tiles the flared shape in the middle becomes a decentred dimension in which you can glimpse unusual views.







**FAIRS & EVENTS**

MAISON & OBJET 2020







MAISON & OBJET 2019



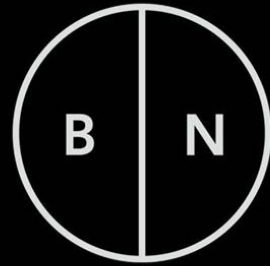




## FUORISALONE 2016

Botteganove CEO Christian Pegoraro and  
designer Cristina Celestino





**PROJECTS**





Harrods fresh hall,  
London Project: David  
Collins studio Photo:  
Kensington Levern

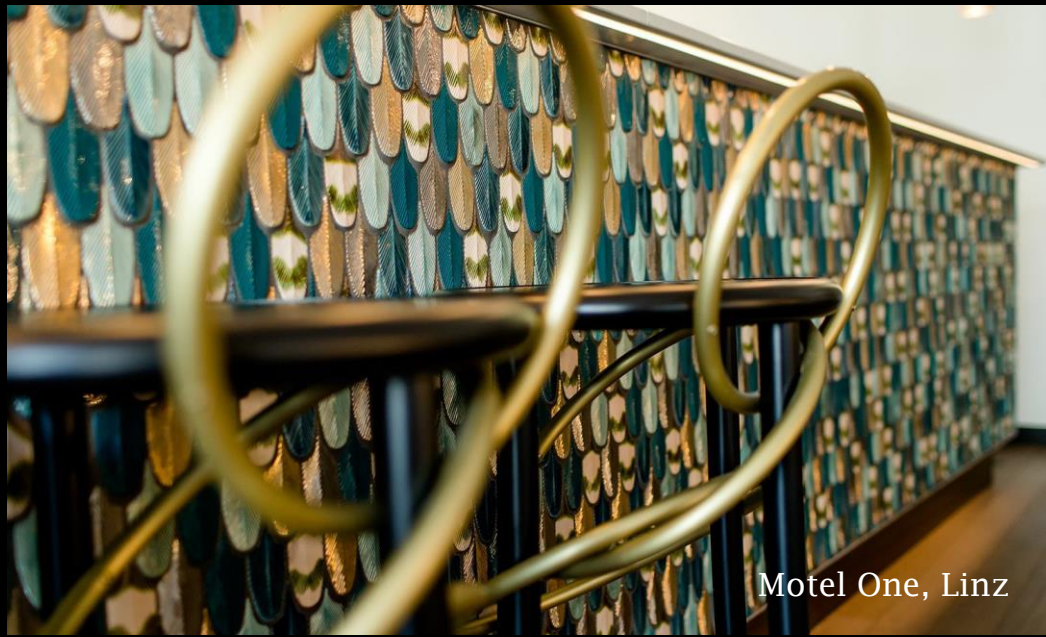


Private house in Portofino, Italy  
Project: Marta Bastianello



Private residence,  
Switzerland Project:  
arch Luciano Giorgi  
Photo: Daniele de Caroli





Motel One, Linz





Palazzo Experimentale, Venice





Tenoha, Milano  
Project: Park Associati  
Photo: Andrea Martiradonna



Pacifico restaurant, Milano



Private residence  
Project: Sara Levy Design

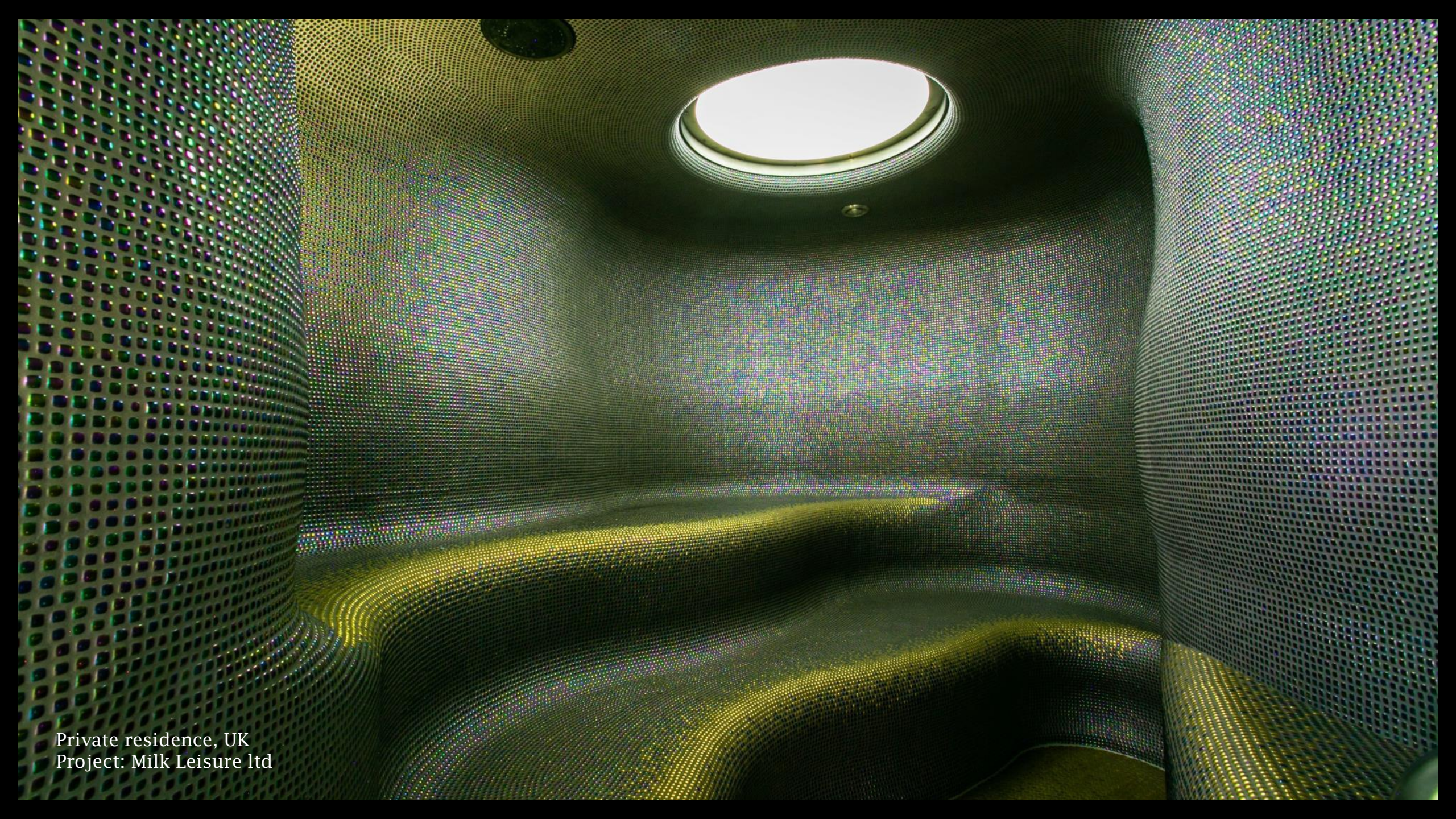


Showroom in Poland





Sessun boutique



Private residence, UK  
Project: Milk Leisure ltd

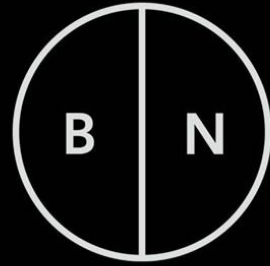












**ART OBJECTS  
& DECORATION**











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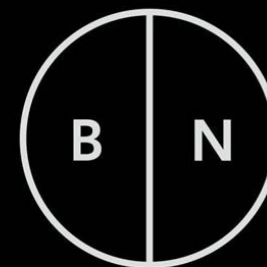
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THANK YOU

